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for the

Pianoforte

by

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Summer Skies

TARANTELLE

W. ALETTER

Op.151, N^o 2

Allegretto

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first system includes dynamics 'f' and 'p', and fingerings like '3 2 1' and '1 2 1'. The second system continues with 'f' and 'p' dynamics. The third system is marked 'mf' and includes a 'Ped.' (pedal) instruction. The fourth system also includes a 'Ped.' instruction. The fifth system ends with a 'Ped.' instruction and a final chord. There are asterisks (*) at the end of the third and fifth systems.

First system of musical notation. The piano staff (top) begins with a forte dynamic (*f*) and the instruction *energico*. The bass staff (bottom) features a piano dynamic (*p*) in the final measure. The key signature has one sharp (F#).

Second system of musical notation. The piano staff includes fingerings (3, 2, 1, 2, 3, 2, 1, 5) and a dynamic marking of *f energico*. The bass staff includes fingerings (1, 2, 4) and a dynamic marking of *f*.

Third system of musical notation. The piano staff includes fingerings (2, 3, 2, 1, 3, 2, 1, 2) and a dynamic marking of *p*. The bass staff includes fingerings (2, 1, 3, 1, 2) and a dynamic marking of *p*.

Fourth system of musical notation. The piano staff features a dynamic marking of *ff*. The bass staff features a dynamic marking of *sf* in the first three measures.

Fifth system of musical notation. The piano staff includes fingerings (8, 2, 1, 2, 1, 4, 2, 1, 4, 2, 1, 3, 2) and a dynamic marking of *mf*. The bass staff includes fingerings (2, 4, 5, 1, 2) and a *Ped.* instruction. A star symbol (*) is located at the bottom right of the system.

Musical notation system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). Measure 1 has a dynamic marking of *mf* and a fingering of 2. Measure 4 has a dynamic marking of *p* and a fingering of 3. The bass line consists of chords.

Musical notation system 2, measures 5-8. Treble clef, key signature of two sharps. Measure 5 has a fingering of 3. Measure 6 has a fingering of 2. Measure 7 has a fingering of 1. Measure 8 has a dynamic marking of *mf* and a fingering of 2. The bass line consists of chords.

Musical notation system 3, measures 9-14. Treble clef, key signature of two sharps. Measure 9 has a dynamic marking of *p* and a fingering of 3. Measure 10 has a fingering of 3. Measure 11 has a fingering of 2. Measure 12 has a fingering of 1. Measure 13 has a fingering of 3. Measure 14 has a fingering of 3. The bass line consists of chords.

Musical notation system 4, measures 15-20. Treble clef, key signature of two sharps. Measure 15 has a dynamic marking of *mp* and a fingering of 3. Measure 16 has a fingering of 2. Measure 17 has a fingering of 5. Measure 18 has a fingering of 2. Measure 19 has a fingering of 5. Measure 20 has a fingering of 5. The bass line consists of chords.

Musical notation system 5, measures 21-24. Treble clef, key signature of two sharps. Measure 21 has a dynamic marking of *mf* and a fingering of 3. Measure 22 has a fingering of 1. Measure 23 has a fingering of 2. Measure 24 has a fingering of 5. The bass line consists of chords.

Musical notation system 6, measures 25-28. Treble clef, key signature of two sharps. Measure 25 has a fingering of 2. Measure 26 has a fingering of 5. Measure 27 has a fingering of 4. Measure 28 has a fingering of 2. The bass line consists of chords.

First system of musical notation, measures 1-4. The treble clef part begins with a forte (*f*) dynamic and a fermata over the first measure. The bass clef part also begins with a forte (*f*) dynamic. In measure 3, the treble clef part changes to a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. The treble clef part begins with a forte (*f*) dynamic and a fermata over the first measure. The bass clef part also begins with a forte (*f*) dynamic. In measure 6, the treble clef part changes to a piano (*p*) dynamic. The key signature has one sharp (F#).

Third system of musical notation, measures 9-12. The treble clef part begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The bass clef part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). A first ending bracket is present over measures 10-12, marked with an asterisk (*) at the end.

Fourth system of musical notation, measures 13-16. The treble clef part begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The bass clef part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). A first ending bracket is present over measures 14-16, marked with an asterisk (*) at the end.

Fifth system of musical notation, measures 17-20. The treble clef part begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The bass clef part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). A first ending bracket is present over measures 18-20, marked with an asterisk (*) at the end.

Sixth system of musical notation, measures 21-24. The treble clef part begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The bass clef part begins with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). A first ending bracket is present over measures 22-24, marked with an asterisk (*) at the end.

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